C98-37

FACULTY OF MUSIC

FACULTY ARTIST SERIES

ATIS BANKAS, DANIEL BLACKMAN,
JOHN EDWARDS, SIMON FRYER,
MARY ENID HAINES, PETER STOLL

1997-98 Concert Season

FRIDAY, APRIL 3, 1998
8 P.M.
WALTER HALL
TICKETS $15/$10

Programme

John Dowland

Six Songs

I saw my Lady weep
Lachrymae Ravan
Flow my tears
Sorrow stay
Can she excuse my wrongs?
My Lord Chamberlaine his Galliard

Mary Enid Haines, soprano
John Edwards, lute

Gary Kulesha

Attitudes (1980)

Peter Stoll, clarinet
Susan Archibald, piano

Gioacchino Rossini

Introduction, theme and variations

Peter Stoll, clarinet
Susan Archibald, piano

INTERMISSION

Franz Schubert

String Trio in B-flat Major, D. 471

Ludwig van Beethoven

Serenade, Op. 9

Atis Bankas, violin
Daniel Blackman, viola
Simon Fryer, cello

The Artists

Soprano **MARY ENID HAINES** is recognized as a leading interpreter of baroque and classical song in recital, with chamber groups, in oratorio and opera. A member of the baroque ensemble, Musick Fyne, with whom she has toured and recorded extensively, Ms. Haines has also made appearances with various ensembles in Europe and Canada including Aradia, the Tafelmusik Baroque Orchestra and Choir, the Te Deum Orchestra, the Oshawa and Windsor Symphonies, among others. Ms. Haines is heard regularly in recital on CBC Radio and has recorded for ebs Germany, IBS Canada and Naxos. She is on the faculty at the University of Toronto.

Praised by The Boston Globe for his "sensitive accompaniment," lutenist **JOHN EDWARDS** is increasingly sought after as a continuo player and accompanist throughout North America. He has appeared with Opera Atelier, The Publick Musick and Bloomington Baroque and at the Elora Festival. Mr. Edwards is an instructor in lute-related subjects at the University of Toronto and has given guest lecture/demonstrations at the University of Western Ontario, The Royal Conservatory of Music and the Royal Ontario Museum. Because of his special knowledge of the lute song repertoire he has been asked to write reviews of recordings for Oxford University Press's journal *Early Music*. He has been heard on CBC Radio, seen on Bravo and has recorded for the Oasis and Naxos labels.

Clarinetist **PETER STOLL** is a graduate of the University of Toronto, and received his Master's degree from Indiana University, where he studied with the world-renowned soloist James Campbell. A prizewinner at the 1987 International Clarinet Society Competition, he was also that year's solo clarinetist with the World Orchestra of Jeunesses Musicales in Berlin and Vienna, both of which were broadcast on live television across Europe. He has been guest soloist with orchestras in Canada and the United States, and has adjudicated bands, orchestras and choirs from North America and Europe. Peter's recording *Bits 'n Pieces* has been broadcast on CJRT-FM and the English and French CBC, and is commercially available. Summer orchestral and chamber music performances included the Boris Brott Music Festival in Hamilton and the Festival of the Sound in Parry Sound. Recent engagements included solo recitals for the CBC and the Mozart Society, performances with the contemporary music group Continuum for the Toronto Symphony's *Made in Canada* festival and on the CBC *Encounters* series at the Glenn Gould Studio. Peter has played with the orchestras of *Ragtime*, *Phantom of the Opera*, *Showboat*, *Miss Saigon* and *Mozart's Magic Fantasy*. He was featured in a showcase performance at the Ontario Arts Council's *Contact '94*, and now tours extensively throughout the province, presenting solo and ensemble concerts. Peter teaches clarinet and chamber music at the University of Toronto and privately.

A native of Nova Scotia, pianist **SUSAN ARCHIBALD** receives her Bachelor of Music degree in piano performance from the University of British Columbia. Her teachers included Kim-Sing Lee (UBC), Martin Canin (Juilliard) and Lynn Stodola (Halifax). She was a first-prize winner at the Canadian Music Competitions and a finalist at the National Competitive Festival of Music. She accompanied a top prize winner at the 1993 Munich International Competition. She has been heard on CBC Stereo, Radio-Canada and Bavarian Radio. Currently she is on staff at the Royal Conservatory of Music as an accompanist and works regularly at the Faculty of Music as an accompanist.

Violinist **ATIS BANKAS** made his first public appearance at the age of eight. As a student at the Special School for Gifted Children in his native Lithuania, he won numerous violin competitions. He received further training at the Lithuanian State conservatory (presently Academy of Music) in Vilnius and graduated with an Honours Diploma in violin performance, chamber music, pedagogy and orchestral performance. While at the Conservatory, he won First Prize in the prestigious Inter-Republican Violin Competition in Tallinn, Estonia and still as a student was appointed to the position of an Assistant Concertmaster of the Lithuanian Philharmonic

Orchestra. At the age of twenty, he was the youngest musician in the former Soviet Union to hold this prestigious position among Symphony Orchestras. After graduation, Atis Bankas continued his studies in Moscow's Tchaikovsky Conservatory in the violin department of D.Oistrakh as a post-graduate scholar under Semyon Snitkovsky, former student of D.Oistrakh. Prior to emigrating to Canada in 1981, he appeared as a soloist in many cities, on National Radio and Television, and performed concertos with various orchestras within former Soviet Union and Canada, under conductors Neejme Jarvi, Iona Brown, Andrew Davis and others. In addition to his duties with the Toronto Symphony Orchestra, which he joined in 1982, Mr. Bankas enjoys an active solo and chamber music career. He is a former member (first violin) of the Krieghoff Quartet and the Toronto Piano Trio. Currently, he is a member of Adirondack Chamber Ensemble in New York City and the New World Trio, Concertmaster and Artistic Director of the Canadian Chamber Academy Orchestra, Director of International School for Musical Arts and Artistic Director of Muskoka Lakes Music Festival. Presently, Atis Bankas teaches at the Royal Conservatory of Music and University of Toronto. Many of his students are top prize winners of competitions such as: the Canadian Music Competition, Toronto Symphony Volunteer Committee Competition and Montreal Symphony Competition as well as numerous Kiwanis Festivals. Also, Mr. Bankas conducted Master Classes in Japan, Europe, USA and Canada.

Violist **DANIEL BLACKMAN** joined the viola section of the Toronto Symphony in 1988 after playing in the Vancouver Symphony for twelve years. He has also played with the Vancouver CBC radio orchestra and the Hamilton Philharmonic. While the primary emphasis of his career has always been on orchestral playing, he has maintained a strong secondary focus on chamber music. In Vancouver he was very active in the freelance chamber music scene and was a founding member of the Vetta String Quartet. In Toronto, Daniel has been heard at New Music Concerts, Toronto Symphony's *Evening Overtures* and *Five Small Concerts* series, Mooredale Concerts, Guelph Spring Festival and Festival of the Sound in Parry Sound, among others. In addition, Daniel teaches at the Faculty of Music and IMC and currently coaches the Toronto Symphony Youth Orchestra.

Cellist **SIMON FRYER** is an artist of the utmost versatility, equally at home with the excitement of music of our time and the demands of historical performance, with the cooperative imperatives of ensemble music-making and in the spotlight of the solo recital. Director of the ensemble !I Profundi! and member of several including the Maple Trio, the Bach Consort and The Movable Feast, he maintains a diverse, active chamber music life complemented by his positions with the Toronto Symphony Orchestra and the Music Faculty at the University of Toronto. Born and bred in the north of England, Mr. Fryer's precocious interest in the cello at the age of five proved to be sustainable with minimal parental coercion and he rose to advanced studies in performance at both the Royal Northern College of Music in Manchester and the Guildhall School of Music and Drama in London. Searching for more than his home country seemed to offer, after a character-building sojourn in South Africa he emigrated to Canada in 1987. Essential, life-enhancing study at the Banff Centre in Alberta led to his move to Ontario and a position with the Toronto Symphony Orchestra. Over the course of his career as soloist, chamber musician, orchestra player, Mr. Fryer has performed in more than twenty countries on six continents. Mr. Fryer has been active in the field of music since 1982, when he performed with the Expose ensemble, including appearances at London's South Bank and at the British Music Information Centre. He has premiered the music of Oscar Morawetz in Africa and worked in Canada with some of this century's most influential musical creators including Iannis Xenakis, Siegfried Palm, Witold Lutoslawski, Tan Dun, Robert Aitken, Walter Buczynski, Alice Ho, Chan Ka Nin, and Gary Kulesha. He has performed and recorded with both New Music Concerts and Soundstreams Canada in Toronto, and in addition to his involvement with the extensive new music programming at the Toronto Symphony Orchestra, is committed to the performance and promotion of the music of today's composers through his solo recitals and chamber music groups.